

# CURRICULUM MAP

## 2024-2025: ENGLISH



ST PHILIP'S SCHOOL

|           | MICHAELMAS 1  | MICHAELMAS 2  | LENT 1  | LENT 2  | SUMMER 1   | SUMMER 2   |
|-----------|---|---|---|---|--|--|
| Reception | <p><b>Reading:</b><br/>           The Colour Monster Goes to School – <i>Anna Llenas</i><br/>           Our Class is a Family – <i>Shannon Olsen</i><br/>           What I Like About Me- <i>Allia Zobel-Nolan</i><br/>           Man on the Moon: a day in the life of Bob – <i>Simon Bartram</i><br/>           Whatever Next! - <i>Jill Murphy</i><br/>           Neil Armstrong, Little People Big Dreams - <i>Maria Isabel Sanchez Vegara</i><br/>           All About Families – <i>Felicity Brooks</i><br/>           Perfectly Norman – <i>Tom Percival</i><br/>           Beegu – <i>Alexis Deacon</i><br/>           Goldilocks &amp; the Three Bears – <i>Susanna Davidson</i><br/>           Toys in Space – <i>Mini Grey</i></p> | <p><b>Reading:</b><br/>           Rama &amp; Sita – <i>Malachy Doyle</i><br/>           Stick Man – <i>Julia Donaldson</i><br/>           Leaf Man – <i>Lois Ehlert</i><br/>           Nell Plants a Tree – <i>Anne Wynter</i><br/>           Leaf Trouble – <i>Jonathan Emmett</i><br/>           The Winter Hedgehog – <i>Ann &amp; reg Cartwright</i><br/>           One Snowy Night – <i>Nick Butterworth</i><br/>           The Polar Express – <i>Chris Van Allsburg</i><br/>           The Snowman – <i>Jo Nesbo</i></p> <p><b>Writing:</b><br/>           Labelling<br/>           Captions<br/>           Lists<br/>           Story boards</p> <p><b>G&amp;P:</b></p> | <p><b>Reading:</b><br/>           Monster be Good – <i>Natalie Marshall</i><br/>           Milo Imagines the World – <i>Matt de la Pena</i><br/>           Molly Maybe and the Monster Mission – <i>Kristina Stephenson</i><br/>           The Gruffalo – <i>Julia Donaldson</i><br/>           I love Chinese New Year – <i>Eva Wong Nava</i><br/>           Monsters Love Underpants – <i>Claire Freedman</i><br/>           WANTED: The Chocolate Monster – <i>Pip Jones</i><br/>           Love Monster – <i>Rachel Bright</i><br/>           The Extremely Greedy Dragon – <i>Jessica Barrah</i></p> | <p><b>Reading:</b><br/>           Traction Man is Here – <i>Mini Grey</i><br/>           Real Superheroes – <i>DK Children</i><br/>           Superworm – <i>Julia Donaldson</i><br/>           Mr Wolf’s Pancakes – <i>Jan Fearnley</i><br/>           Superdad’s Day Off – <i>Phil Earle</i><br/>           Let’s Celebrate Holi – <i>Ajanta Chakraborty &amp; Vivek Kumar</i><br/>           Festival of Colours – <i>Surishtha Seghal</i><br/>           Superpotato – <i>Sue Hendra</i><br/>           Same, Same but Different – <i>Jenny Sue Kostecki</i><br/>           The Easter Story – <i>Brian Wildsmith</i></p> | <p><b>Reading:</b><br/>           Jack &amp; The Beanstalk – <i>Nick Sharratt</i><br/>           Plant the Tiny Seed – <i>Christie Matherson</i><br/>           Tadpoles Promise – <i>Jeanne Willis</i><br/>           The Very Hungry Caterpillar – <i>Eric Carle</i><br/>           Milly Cow Gives Milk -<i>Deborah Chancellor &amp; Julia Groves</i><br/>           Olivia; A Sweet Surprise for Mom – <i>Farah McDoogle</i><br/>           Five Minutes Peace – <i>Jill Murphy</i><br/>           Five Little Chicks – <i>Nancy Tafuri</i><br/>           Farmer Duck – <i>Martin Waddell</i><br/>           Teddy Bear’s Picnic – <i>Jimmy Kennedy</i></p> | <p><b>Reading:</b><br/>           Harry and the Bucketful of Dinosaurs – <i>Ian Whybrow</i><br/>           Tyrannosaurus Drip – <i>Julia Donaldson</i><br/>           Commotion in the Ocean – <i>Jula Donaldson</i><br/>           How to Surprise a Dad – <i>Jean Reagan</i><br/>           Billy’s Bucket – <i>Kes Gray</i><br/>           Tidler – <i>Julia Donaldson</i><br/>           The Night Pirates – <i>Peter Harris</i><br/>           The Pirates Next Door – <i>Jonny Duddle</i><br/>           The Last Stop on Market Street - <i>Matt de la Pena</i></p> |

# CURRICULUM MAP

## 2024-2025: ENGLISH



ST PHILIP'S SCHOOL

|        |   |  |   |   |   |  |
|--------|---|--|---|---|---|--|
|        | <p><b>Writing:</b><br/>Labelling<br/>Captions<br/>Lists</p> <p><b>G&amp;P:</b><br/>Finger spaces.</p>   | Finger spaces.   | <p><b>Writing:</b><br/>Labelling<br/>Captions<br/>Lists<br/>Storyboards<br/>Description<br/>Sentences</p> <p><b>G&amp;P:</b><br/>Finger spaces<br/>Capital letters<br/>Full stops</p> | <p>We're Going on an Egg Hunt – <i>Martha Mumford</i></p> <p><b>Writing:</b><br/>Labelling<br/>Captions<br/>Lists<br/>Storyboards<br/>Description<br/>Sentences<br/>Perspective<br/>writing</p> <p><b>G&amp;P:</b><br/>Finger spaces<br/>Capital letters<br/>Full stops</p> | <p>A Squash and a Squeeze – <i>Julia Donaldson</i></p> <p><b>Writing:</b><br/>Storyboards<br/>Description<br/>Sentences<br/>Perspective<br/>writing<br/>Poetry<br/>Letter</p> <p><b>G&amp;P:</b><br/>Finger spaces<br/>Capital letters<br/>Full stops</p> | <p><b>Writing:</b><br/>Storyboards<br/>Description<br/>Sentences<br/>Perspective</p> <p><b>G&amp;P:</b><br/>Finger spaces<br/>Capital letters<br/>Full stops</p>                         |
| Form 3 | <p><b>Reading:</b><br/><i>George's Marvellous Medicine – Roald Dahl</i></p> <p><b>Writing:</b><br/>Autobiography<br/>Character<br/>Description<br/>Instructions<br/>Narrative<br/>Newspaper Article</p> | <p><b>Reading:</b><br/><i>Stopping by Woods on a Snowy Evening – Robert Frost</i><br/><i>Owl Moon - Jane Yolen</i><br/><i>The Snowman – Raymond Briggs</i></p> | <p><b>Reading:</b><br/><i>The Twits – Roald Dahl</i></p> <p><b>Writing:</b><br/>Sensory<br/>Description<br/>Newspaper<br/>Balanced<br/>Argument<br/>Instructions</p>                  | <p><b>Reading:</b><br/><i>Mary Poppins – P.L Travers</i></p> <p><b>Writing:</b><br/>Advertisement<br/>Narrative<br/>Diary Entry<br/>Conversation<br/>Character<br/>Description</p>  | <p><b>Reading:</b><br/><i>The Hodgeheg – Dick King Smith</i></p> <p><b>Writing:</b><br/>Monologue<br/>Persuasive Letter<br/>Information<br/>Leaflet<br/>Advertisement<br/>Poetry</p>  | <p><b>Reading:</b><br/><i>The Velveteen Rabbit – Margery Williams</i></p> <p><b>Writing:</b><br/>Narrative<br/>Speech Writing<br/>Creative Writing<br/>Poetry</p> <p><b>G&amp;P:</b></p> |

# CURRICULUM MAP

## 2024-2025: ENGLISH



ST PHILIP'S SCHOOL

|  |   |  |  |  |   |  |
|--|---|--|--|--|---|--|
|  | <p>Letter<br/> <b>G&amp;P:</b><br/>           Capital Letters<br/>           Simple Punctuation<br/>           Conjunctions<br/>           Adjectives<br/>           First Person<br/>           Past Tense<br/>           Prepositions<br/>           Similes<br/>           Speech Marks<br/>           Paragraphs<br/>           Verbs</p> | <p><i>Twas the Night Before</i><br/> <i>Christmas - Clement</i><br/> <i>Clarke Moore</i><br/> <b>Writing:</b><br/>           Narrative<br/>           Poetry<br/>           Plurals<br/>           Setting Description<br/>           Diary Entry<br/>           Letter<br/> <b>G&amp;P:</b><br/>           Past Tense<br/>           Prepositions<br/>           Verbs<br/>           Adjectives<br/>           Adverbs</p> | <p>Biography<br/>           Setting<br/>           Description<br/> <b>G&amp;P:</b><br/>           Adverbs<br/>           Verbs<br/>           Prepositions<br/>           Parts of a<br/>           Sentence<br/>           Irregular Past<br/>           Tense<br/>           Conjunctions</p> | <p><b>G&amp;P:</b><br/>           Conjunctions<br/>           Appostrophes for<br/>           Contraction<br/>           Speech Marks<br/>           Simple<br/>           Punctuation</p> | <p><b>G&amp;P:</b><br/>           Commas<br/>           Adverbs<br/>           Prefixes<br/>           Appostrophes for<br/>           Possession<br/>           Speech Marks</p> | <p>Present Perfect<br/>           Tense<br/>           Subordinate<br/>           Clauses<br/>           Verbs<br/>           Adjectives<br/>           Revision</p> |
|--|---|--|--|--|---|--|

# CURRICULUM MAP

## 2024-2025: ENGLISH



ST PHILIP'S SCHOOL

|        | Michaelmas 1  | Michaelmas 2  | Lent 1   | Lent 2   | Summer 1  | Summer 2   |
|--------|---|---|--|--|---|--|
| Form 4 | <p><b><u>Spelling and Vocabulary:</u></b><br/>suffixes: ness / ment</p> <p>Words ending in /ic/</p> <p>Words ending in /al/ and /ary/</p> <p>Double consonants in words</p> <p>Common homophones</p> <p>Suffixes: hood/ship</p> <p><b><u>Grammar:</u></b></p> <p>Sentence types</p> <p>Expanded noun phrases</p> <p>Word classes</p> <p>Gender</p> <p>Adverbs</p> <p>Abstract nouns</p> <p>Fronted adverbials</p> | <p><b><u>Spelling and Vocabulary:</u></b></p> <p>Regular verb endings</p> <p>Irregular tense changes</p> <p>Adding /ify/ and /ise/ to nouns or adjectives</p> <p>Adding /en/ as a suffix or prefix</p> <p><b><u>Grammar:</u></b></p> <p>Verbs</p> <p>Subordinate clauses</p> <p>Embedded clauses</p> <p>Direct speech</p> <p>Present and past tense</p> <p>Comparative and superlative adjectives</p> | <p><b><u>Spelling and Vocabulary:</u></b></p> <p>Changing nouns</p> <p>Adjectives to verbs by adding /ate/</p> <p>Plural of words ending in /f, fe, ff/</p> <p>Words ending in /ight/</p> <p><b><u>Grammar:</u></b></p> <p>Revision of nouns</p> <p>Proper nouns</p> <p>Abstract nouns</p> <p>Collective nouns</p> <p>Noun phrases</p> <p>Adjectives</p> | <p><b><u>Spelling and Vocabulary:</u></b></p> <p>Adding the prefixes “a”, “ad”, “al” “ass”, “aff” and “att”</p> <p>Common word endings</p> <p><b><u>Grammar:</u></b></p> <p>Similes</p> <p>Metaphors</p> <p>Abbreviations</p> <p>Imperatives</p> <p>Cohesive devices - conjunctions</p> <p><b><u>Comprehension Texts</u></b></p> <p>Fact and fiction</p> <p><b><u>Writing</u></b></p> <p>Descriptive</p> | <p><b><u>Spelling and Vocabulary:</u></b></p> <p>Words ending in /ive/</p> <p>Using /v/ in words</p> <p>Using /k/in words</p> <p><b><u>Grammar:</u></b></p> <p>Alliteration</p> <p>Prepositions</p> <p>Paragraphs</p> <p>Agreement of subject/verb</p> <p><b><u>Comprehension Texts</u></b></p> <p><b><u>Writing</u></b></p> <p>Explanation</p> <p>Beginning a story</p> <p>Suitable ending</p> | <p><b><u>Spelling and Vocabulary:</u></b></p> <p>Letter combinations /wo/wa/</p> <p>Words ending in /ss/</p> <p>Words with /ou/ough/ear/</p> <p><b><u>Grammar:</u></b></p> <p>Revise types of sentences</p> <p>Similes</p> <p>Onomatopoeia</p> <p>Personification</p> <p><b><u>Comprehension Texts</u></b></p> <p><b><u>Writing</u></b></p> <p>Cloze passages</p> <p>Descriptive writing</p> |

# CURRICULUM MAP

## 2024-2025: ENGLISH



ST PHILIP'S SCHOOL

|  |   |   |  |   |  |   |
|--|---|---|--|---|--|---|
|  | <p>Setting out a letter</p> <p><b><u>Comprehension</u></b><br/><b><u>Texts</u></b></p> <p><b><u>Writing</u></b><br/>Descriptive<br/>Writing an account<br/>Letter</p> <p><b><u>Punctuation</u></b><br/>Capital letters<br/>Full stops<br/>Commas<br/>Exclamation marks<br/>Question marks</p> | <p><b><u>Comprehension</u></b><br/><b><u>Texts</u></b></p> <p><b><u>Writing</u></b><br/>Play script<br/>Autobiographies and Biographies</p> <p><b><u>Poetry</u></b><br/>Write a poem using strong verbs</p> <p><b><u>Punctuation</u></b><br/>Punctuating a script<br/>Direct speech<br/>Apostrophe of contraction</p> | <p>Comparative and superlative adjectives</p> <p>Introduce time connectives</p> <p><b><u>Punctuation</u></b><br/>Revise basic punctuation – exclamation and question marks<br/>Apostrophe of contraction possession<br/>Its/it's<br/>Commas for fronted adverbials<br/>Direct speech/Reported speech</p> <p><b><u>Comprehension</u></b><br/><b><u>Texts</u></b></p> <p><b><u>Writing</u></b><br/>Descriptive</p> | <p>Research</p> <p>Persuasive argument</p> <p><b><u>Punctuation</u></b><br/>Revise direct and indirect speech</p> | <p><b><u>Punctuation</u></b><br/>Revise possessive apostrophe<br/>Direct and indirect speech</p> | <p>Learn poems</p> <p><b><u>Punctuation</u></b><br/>Revise punctuation as necessary</p> |
|--|---|---|--|---|--|---|

# CURRICULUM MAP

## 2024-2025: ENGLISH



ST PHILIP'S SCHOOL

|  |  |  |                    |  |  |  |
|--|--|--|--------------------|--|--|--|
|  |  |  | Continuing a story |  |  |  |
|--|--|--|--------------------|--|--|--|

|        | Michaelmas 1  | Michaelmas 2  | Lent 1  | Lent 2  | Summer 1   | Summer 2  |
|--------|---|---|---|---|--|---|
| Form 5 | <p><b>Reading:</b> The One and Only Ivan by Katherine Applegate</p> <p><b>Composition:</b><br/>Description of a circus<br/>Zoo visit story<br/>Animal poem<br/>Persuasive poster</p> <p><b>Spelling:</b><br/>cial, tial,<br/>cious, tious<br/>Ant, ent</p> <p><b>Grammar:</b><br/>Similes and metaphors<br/>Direct/indirect speech<br/>Fronted adverbials</p> | <p><b>Reading:</b> The One and Only Ivan by Katherine Applegate</p> <p><b>Composition:</b><br/>Discursive essay<br/>Article<br/>Description of an artwork<br/>Interview script</p> <p><b>Spelling:</b><br/>Able, ible<br/>Fer<br/>Hyphens</p> <p><b>Grammar:</b><br/>Compound sentences<br/>Fronted adverbial phrases<br/>Synonyms and antonyms</p> | <p><b>Reading:</b> Holes by Louis Sachar</p> <p><b>Composition:</b><br/>Persuasive poster<br/>Articles<br/>Story<br/>Informal letter</p> <p><b>Spelling:</b><br/>Ie/ei<br/>ough</p> <p><b>Grammar:</b><br/>Direct/reported speech recap<br/>Relative clauses<br/>Parenthesis<br/>Commas and ambiguity</p> | <p><b>Reading:</b> Holes by Louis Sachar</p> <p><b>Composition:</b><br/>Story<br/>Diary entries</p> <p><b>Spelling:</b><br/>Silent letters<br/>Homophones</p> <p><b>Grammar:</b><br/>Expanded noun phrases<br/>Word classes</p> | <p><b>Reading:</b> The Highwayman by Alfred Noyes</p> <p><b>Composition:</b><br/>Diary entry<br/>Article<br/>Description<br/>Poem</p> <p><b>Spelling:</b><br/>Vocabulary weekly lists<br/>Revision/extension of previous rules</p> <p><b>Grammar:</b><br/>Apostrophes of omission and possession</p> | <p><b>Reading:</b> The Highwayman by Alfred Noyes</p> <p><b>Composition:</b><br/>Story<br/>Monologue<br/>Diary entry<br/>Film trailer script</p> <p><b>Spelling:</b><br/>Vocabulary weekly lists<br/>Revision/extension of previous rules</p> <p><b>Grammar:</b><br/>Hyphens and dashes<br/>parenthesis</p> |

# CURRICULUM MAP

## 2024-2025: ENGLISH



ST PHILIP'S SCHOOL

|        | Michaelmas 1  | Michaelmas 2  | Lent 1  | Lent 2  | Summer 1  | Summer 2  |
|--------|---|---|---|---|---|---|
| Form 6 | <p><b>Reading:</b> Short stories and 11+ prep</p> <p><b>Composition:</b><br/>100 word story<br/>Character description<br/>Setting description<br/>Foreshadowing story<br/>Retelling fairytales from new POV<br/>Ghost story</p> <p><b>Grammar:</b><br/>Revision of all concepts in preparation for 11+ pre-test</p> <p><b>Vocabulary:</b><br/>weekly lists</p> <p><b>Exam prep:</b><br/>Atom learning</p> | <p><b>Reading:</b> Short stories and 11+ prep</p> <p><b>Composition:</b><br/>Discursive essay<br/>Formal letter<br/>Diary entries<br/>Story</p> <p><b>Grammar:</b><br/>Revision of all concepts in preparation for 11+ pre-test</p> <p><b>Vocabulary:</b><br/>weekly lists</p> <p><b>Exam prep:</b><br/>Atom learning<br/>Century Tech<br/>Galore Park pre-test<br/>practice papers 1 and 2</p> | <p><b>Reading:</b> Boy by Roald Dahl</p> <p><b>Composition:</b><br/>Sensory description<br/>Suspense writing<br/>Discursive essay<br/>Descriptive writing</p> | <p><b>Reading:</b> Boy by Roald Dahl</p> <p><b>Composition:</b><br/>Informal letter<br/>Story<br/>Leaflet</p> | <p><b>Reading:</b> The Lady of Shalott by Alfred Lord Tennyson</p> <p><b>Composition:</b><br/>Informal letter<br/>Description<br/>Story</p> | <p><b>Reading:</b> The Lady of Shalott by Alfred Lord Tennyson</p> <p><b>Composition:</b><br/>Story<br/>Persuasive speech<br/>Description<br/>Interview</p> |

# CURRICULUM MAP

## 2024-2025: ENGLISH



ST PHILIP'S SCHOOL

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  | Century Tech<br>Galore Park pre-test<br>practice papers 1 and<br>2 |  |  |  |  |  |
|--|--|--|--|--|--|--|

|        | Michaelmas 1  | Michaelmas 2  | Lent 1  | Lent 2  | Summer 1   | Summer 2   |
|--------|---|---|---|---|--|--|
| Form 7 | <p><b>Reading:</b> Skellig</p> <p><b>Composition:</b><br/>Descriptive writing (setting)<br/>Descriptive writing (character)<br/>POV writing<br/>Discursive essay</p> <p><b>Poetry:</b><br/>'The Angel' by William Blake<br/>'The School Boy' by William Blake</p> | <p><b>Reading:</b> Skellig</p> <p><b>Composition:</b><br/>Descriptive writing (setting)<br/>Descriptive writing (character)<br/>POV writing<br/>Diary writing</p> <p><b>Poetry:</b><br/>'Tyger Tyger' by William Blake<br/>'Night' by William Blake</p> | <p><b>Reading:</b> The Cay by Theodore Taylor</p> <p><b>Composition:</b><br/>Article<br/>Persuasive speech<br/>POV writing</p> <p><b>Poetry:</b><br/>Martin Luther King Jr 'I have a Dream' speech<br/>'The Sea' by John Reeves<br/>Bear Grylls autobiography excerpt</p> | <p><b>Reading:</b> The Cay by Theodore Taylor</p> <p><b>Composition:</b><br/>Descriptive writing<br/>Suspense writing<br/>Letter writing<br/>Discursive writing</p> <p><b>Poetry:</b><br/>'Island Man' by Grace Nicholls<br/>'Half Caste' by John Agard</p> | <p><b>Reading:</b> Animal Farm</p> <p><b>Composition:</b><br/>Fables<br/>Newspaper article<br/>Persuasive poster</p> <p><b>Poetry:</b><br/>Aesop's fables<br/>'Still I Rise' by Maya Angelou</p> | <p><b>Reading:</b> Animal Farm</p> <p><b>Composition:</b><br/>POV diary entries<br/>Essay about Boxer<br/>Alternative ending</p> <p><b>Poetry:</b><br/>'A Case of Murder' by Vernon Scannell</p> |



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ST PHILIP'S SCHOOL

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|--|--|--|---|--|--|--|
|  |  |  | 'I Know Why the Caged Bird Sings'<br>Maya Angelou |  |  |  |
|--|--|--|---|--|--|--|

|        | Michaelmas 1  | Michaelmas 2   | Lent 1   | Lent 2   | Summer 1  | Summer 2 |
|--------|---|--|--|--|---|----------|
| Form 8 | <p><b>Reading:</b> A Midsummer Night's Dream by William Shakespeare</p> <p><b>Composition:</b><br/>Essay<br/>Agony Aunt letter<br/>Puck story<br/>Interview script</p> <p><b>Poetry:</b><br/>'To a Daughter Leaving Home' by Linda Pastan<br/>'Forest' by Carol Ann Duffy</p> | <p><b>Reading:</b> A Midsummer Night's Dream by William Shakespeare</p> <p><b>Composition:</b><br/>Essay<br/>Article</p> <p><b>Poetry:</b><br/>'Children in Wartime' by Isobel Thrilling</p> | <p><b>Reading:</b> A Monster Calls</p> <p><b>Composition:</b><br/>POV writing<br/>Diary entries<br/>Subversive fairytale<br/>Descriptive writing<br/>Monologue</p> <p><b>Poetry:</b><br/>'Your Dad Did What' by Sophie Hannah<br/>'Great Grandmother's Lament' by Jackie Kay</p> | <p><b>Reading:</b> A Monster Calls</p> <p><b>Composition:</b><br/>Essay<br/>Descriptive writing<br/>Story writing</p> <p><b>Poetry:</b><br/>'Lucozade' by Jackie Kay</p> | 13+ past papers prep (Galore Park, 2022, previous ISEB papers, City papers, Dulwich papers) |          |

**CURRICULUM MAP**  
**2024-2025: ENGLISH**



ST PHILIP'S SCHOOL

# CURRICULUM MAP

## 2024-2025: MATHEMATICS



ST PHILIP'S SCHOOL

|           | MICHAELMAS 1  | MICHAELMAS 2   | LENT 1  | LENT 2   | SUMMER 1  | SUMMER 2   |
|-----------|---|--|---|--|---|--|
| Reception | Match, Sort & Compare<br>Talk About Measure & Patterns<br>It's Me! 1, 2, 3  | Circles & Triangles<br>1, 2, 3, 4 & 5<br>Shapes With 4 Sides   | Alive in 5<br>Mass & Capacity<br>Growing 6, 7 & 8   | Length, Height & Time<br>Building 9 & 10<br>Explore 3D Shapes  | To 20 & Beyond<br>How Many Now?<br>Manipulate,<br>Compose & Decompose   | Sharing & Grouping<br>Visualise, Build & Map<br>Make Connections                         |
|           | MICHAELMAS 1  | MICHAELMAS 2   | LENT 1  | LENT 2   | SUMMER 1  | SUMMER 2   |
| Form 3    | Counting & Place Value<br>Addition<br>Subtraction<br>Symmetry, Angles & Direction<br>Word Problems  | Multiplication<br>Division<br>2D Shapes<br>Data<br>Measurement – Length<br>Mixed Problems                  | 3D Shapes<br>Money<br>Fractions<br>Decimals<br>Measurement- Mass<br>Measurement - Volume  | Data<br>Time<br>Word Problems<br>Shape<br>Fractions  | Time<br>Angles & Direction<br>Division<br>Multiplication  | Revision   |
|           | MICHAELMAS 1  | MICHAELMAS 2   | LENT 1  | LENT 2   | SUMMER 1  | SUMMER 2   |
| Form 4    | Numbers<br><br>Place Value<br><br>Ordering Numbers<br><br>Negative numbers<br><br>Roman Numerals<br><br>Money<br><br>Addition/subtraction | Horizontal/Vertical<br><br>Position/Coordinates<br>Time<br><br>Multiplication<br><br>Multiples and Factors | Time<br>Fractions<br>Recognising fractions<br>Fractions of amounts<br>Fractions that total 1<br>Equivalent fractions<br>Fractions in lowest form<br>Mixed numbers as improper fractions | Decimals and fractions<br>Place Value and decimals<br>Ordering decimals<br>Counting in tenths<br>Counting in hundredths and thousandths<br>Writing decimals as fractions<br><br>Metric Units | Area/Perimeter<br><br>Angles: identifying, measuring, construction<br><br>Symmetry and Reflection<br><br>Percentages<br><br>Statistics/Data | Revise 4 rules of number<br><br>Metric units<br><br>Ratio and Proportion<br><br>Revision |

# CURRICULUM MAP

## 2024-2025: MATHEMATICS



ST PHILIP'S SCHOOL

|        | Rounding numbers<br>Shape  |   | Adding and<br>subtracting fractions   | Area/Perimeter  |   |  |
|--------|--|---|---|---|---|--|
|        | Metric units<br>Reading scales   |   |   | Percentages   |   |  |
|        | MICHAELMAS 1   | MICHAELMAS 2  | LENT 1  | LENT 2  | SUMMER 1  | SUMMER 2   |
| Form 5 | Number Work<br><br>Measurement (Metric Units)<br><br>Arithmetic: Division, Subtraction, Multiplication, Addition<br><br>Multiples<br><br>Factors | Fractions<br><br>Percentages<br>Conversions of Decimals to Percentages and Fractions<br>Arithmetic operations (long digits) | Geometry<br>Angles<br>2D Shapes<br>3D Shapes<br>Problem Solving<br>Reflection<br>.....<br>• (Measurement)<br>Metric and Imperial Units: Units used for measurements – mm, mpm used for temperature, kg used for weight, cm used for height, metric units used for length, capacity, height and weight<br><br>• Shapes and Geometry: | ✓ Area and Perimeter<br>✓ 3D shapes,<br>Angle Calculation: angles in a straight line, angles in a triangle, isosceles triangle, equilateral triangles, angles that meet at a point in a circle, angles in a quadrilateral, angles in a z shape, angles in a f shape, angles in a c shape, problems involving angles<br><br>✓ Polygons and quadrilaterals: | Displaying Data (Data Handling):<br>pie charts<br>(interpreting pie – chart information, using raw data to work out the angles for a pie chart, drawing),<br>bar charts<br>(interpreting bar-chart information, drawing and labelling)<br>➤ Sequences | Revision techniques and preparation for ISEB Pre-Tests<br><br><br>Algebra (substitution, factorising, x as variable, worded problems)<br><br>Statistics<br><br>Mental Maths Strategies<br><br>Ratios and Percentages |

# CURRICULUM MAP

## 2024-2025: MATHEMATICS



ST PHILIP'S SCHOOL

|  |  |  |  |   |  |  |
|--|--|--|--|---|--|--|
|  |  |  | <p>Angles: Estimating angles, measuring angles, drawing angles, identifying different types of angles.</p> <p>✓ Triangles and Rectangles</p> | <p>polygons (types of polygons, working out the interior angles of the less well-known polygons, working out the sum of the interior angles of irregular polygons, lines and rotation symmetry of the regular polygons), properties of quadrilaterals (equal sides, parallel sides, equal angles, lines of symmetry, rotation symmetry)</p> <p>Translations, Co-Ordinates and Reflections of Shapes</p> |  |  |
|--|--|--|--|---|--|--|

# CURRICULUM MAP

## 2024-2025: MATHEMATICS



ST PHILIP'S SCHOOL

|        | MICHAELMAS 1  | MICHAELMAS 2  | LENT 1   | LENT 2  | SUMMER 1   | SUMMER 2   |
|--------|---|---|--|---|--|--|
| Form 6 | Pre-test preparation<br>Atom Learning<br>Century Tech<br><br>Basic revision of everything done in Form 5<br><br>As well as-<br>Basic algebra<br>negative numbers,<br>Revision of Areas<br>Rectangles<br>Triangles<br>Composite shapes<br>Revision of Volumes<br><br>Averages<br><br>Mean<br>Median<br>Mode<br>Range | Revision of all Form 5 work for Pre-test<br><br>As well as -<br><br>Co-ordinates and Transformations<br>Reflecting<br>Translating<br>Rotating<br>Enlarging<br><br>Product of prime factors<br>HCF<br>LCM<br><br>Percentages | 11+ papers throughout the term- one a week<br><br>Negative numbers<br><br>Algebra-<br>Simplifying expressions<br><br>Brackets-<br><br>Factorising<br><br>Substitution<br><br>Linear Equations- | 11+ papers throughout the term- one a week<br><br>Revision of last Term's work<br><br>Number equations-<br>number facts | Estimation<br><br>Division<br><br>Metric<br>Conversions<br><br>Conversion lines<br><br>Exam revision | Constructions of Triangles<br><br>Ratio – a reminder of work covered in Form 5 and going a little further. |

# CURRICULUM MAP

## 2024-2025: MATHEMATICS



ST PHILIP'S SCHOOL

|        | MICHAELMAS 1  | MICHAELMAS 2  | LENT 1  | LENT 2  | SUMMER 1   | SUMMER 2  |
|--------|---|---|---|---|--|---|
| Form 7 | <p>advanced fractions</p> <p>Speed distance and time problems</p> <p>More advanced percentage problems</p> <p>Straight line graphs and perhaps parabola</p>   | <p>Approximations significant figures and decimal places</p> <p>Circles circumference area of circle</p> <p>Exam revision</p>   | <p>Forming equations and solving them</p> <p>Simultaneous equations – elimination method and substitution method</p> <p>Pythagoras's theorem-</p> | <p>More advanced area problems</p> <p>More advanced volume problems</p> | <p>Travel graphs</p> <p>More advanced ratio problems</p> <p>Sequences and <math>n^{\text{th}}</math> term</p> <p>Scatter graphs</p> <p>Exam revision</p> | <p>Angle calculations – revision of work done in Form 6</p> <p>Further Polygons and quadrilaterals.</p> <p>Common Entrance papers-practise some of the easier papers.</p> |
|        | MICHAELMAS 1  | MICHAELMAS 2  | LENT 1  | LENT 2  | SUMMER 1   | SUMMER 2  |
| Form 8 | <p>Pythagoras's Theorem</p> <p>Rearranging formulae</p> <p>Plotting quadratic functions (parabola curve) by working out co-ordinates</p> <p>Calculations involving standard index form</p> <p>Exam revision</p> | <p>Advanced speed calculations – those involving multistep journeys.</p> <p>Solving advanced equations</p> <p>Exam revision</p> | <p>Common Entrance papers</p>   | <p>Common Entrance papers</p>   | <p>Common Entrance papers</p>  | <p>Common Entrance papers</p>   |

**CURRICULUM MAP**  
**2024-2025: MATHEMATICS**



ST PHILIP'S SCHOOL

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# CURRICULUM MAP

## 2024-2025: SCIENCE



ST PHILIP'S SCHOOL

| Form Group → | 3                                       | 4   | 5   | 6                         | 7                                | 8                                 |
|--------------|---|---|---|---------------------------|----------------------------------|-----------------------------------|
| Topic 1      | Forces and Magnets                      | Sates of Matter   | Properties of Materials                     | Electricity               | Energy and Energy Transfers      | Variation and classification      |
| Topic 2      | Light                                   | Sound   | Reversible Changes and separating materials | Sound                     | Particulate Nature of Matter     | Forces and Motion                 |
| Topic 3      | Plant growth, nutrition and life cycles | Electricity   | Forces                                      | Light                     | Elements, Compounds and Mixtures | More forces; density and pressure |
| Topic 4      | Animal Anatomy, Nutrition and Movement  | Animal Nutrition  | Earth and Space                             | Cells                     | Pure Substances                  | Magnets and Electromagnets        |
| Topic 5      |   | The Variety of Living Organisms and Classification Keys | Life Cycles                                 | Respiration and Breathing | Combustion                       | Space                             |
| Topic 6      |   | Feeding Relationships                                   | Adaptations and Evolution                   | Nutrition                 | The Reactions of Metals          | Revision for CE                   |

# CURRICULUM MAP

## 2024-2025: SCIENCE



ST PHILIP'S SCHOOL

|          |  |                   |                   |   |  |  |
|----------|--|-------------------|-------------------|---|--|--|
| Topic 7  |  | Rocks and Fossils | Chemical Changes  | Maintaining health;<br>Exercise, movement,<br>circulation and Drugs | Thermal<br>decomposition<br>Reactions    |  |
| Topic 8  |  |                   | Acids and Alkalis | Disease   | Acids and Alkalis                        |  |
| Topic 9  |  |                   |                   | Reproduction in<br>Humans   | Plant reproduction<br>and Photosynthesis |  |
| Topic 10 |  |                   |                   |   | Relationships in<br>Ecosystems           |  |
| Topic 11 |  |                   |                   |   |  |  |

# CURRICULUM MAP

## 2024-2025: SCIENCE



ST PHILIP'S SCHOOL

|        | TOPIC 1  | TOPIC 2  | TOPIC 3                               | TOPIC 4  | TOPIC 5                                 | TOPIC 6                                |                   |
|--------|--|--|---------------------------------------|--|---|--|-------------------|
| Form 8 | Variation and Classification.<br>Forces and Motion | Forces and Motion.<br>More forces; density and pressure.             | Magnets,<br>Electromagnets and Space. | Revision   | Post CE<br>Timetable                    | Post CE<br>Timetable                   |                   |
|        | TOPIC 1  | TOPIC 2  | TOPIC 3                               | TOPIC 4  | TOPIC 5                                 | TOPIC 6                                |                   |
| Form 7 | Energy   | Particulate Nature of Matter and Elements,<br>Compounds and Mixtures | Pure Substances.<br>Combustion.       | The Reactions of Metals.<br>Thermal Decomposition Reactions.<br>Acids and Alkalis. | Plant reproduction and Photosynthesises | Relationships in Ecosystems            |                   |
|        | TOPIC 1  | TOPIC 2  | TOPIC 3                               | TOPIC 4  | TOPIC 5                                 | TOPIC 6                                |                   |
| Form 6 | Electricity  | Sound and Light  | Cells                                 | Respiration and Breathing  | Nutrition and Exercise                  | Disease and Reproduction               |                   |
|        | TOPIC 1  | TOPIC 2  | TOPIC 3                               | TOPIC 4  | TOPIC 5                                 | TOPIC 6                                |                   |
| Form 5 | Properties of Materials and Reversible Changes     | Forces   | Space                                 | Life cycles  | Adaptations and Evolution               | Chemical Changes and Acids and Alkalis |                   |
|        | TOPIC 1  | TOPIC 2  | TOPIC 3                               | TOPIC 4  | TOPIC 5                                 |  |                   |
| Form 3 | Forces and Magnets                                 | Light  | Plants                                | Plants   | Animals                                 |  |                   |
|        | TOPIC 1  | TOPIC 2  | TOPIC 3                               | TOPIC 4  | TOPIC 5                                 | TOPIC 6                                | TOPIC 7           |
| Form 4 | States of Matter                                   | Sound  | Electricity                           | Humans as Animals  | The Variety of Living Organisms         | Organisms in their habitat             | Rocks and Fossils |

**CURRICULUM MAP**  
**2024-2025: SCIENCE**



ST PHILIP'S SCHOOL

# CURRICULUM MAP

## 2024-2025: FRENCH



ST PHILIP'S SCHOOL

| TERM       | RECEPTION  | FORM 3   | FORM 4   | FORM 5  | FORM 6   | FORM 7  | FORM 8   |
|------------|--|--|--|---|--|---|--|
| MICHAELMAS | <p><i>Lessons per week:</i> 1<br/><i>Preps per week:</i> N/A</p> <p><i>Concepts/Units:</i><br/>Numbers 1-10<br/>Greetings<br/>My name is..<br/>I am ... years old<br/>Le drapeau tricolore</p> <p><i>Resources/Materials:</i><br/>Youtube (songs)<br/>Flag colouring</p> | <p><i>Lessons per week:</i> 1<br/><i>Preps per week:</i> N/A</p> <p><i>Concepts/Units:</i><br/>Numbers 1-30<br/>Greetings<br/>My name is..<br/>Paris – a short introduction to the city<br/>Christmas – le Noel en France</p> <p><i>Resources/Materials:</i><br/>Handouts<br/>Linguascope (elementary level)</p> | <p><i>Lessons per week:</i> 1<br/><i>Preps per week:</i> N/A</p> <p><i>Concepts/Units:</i><br/>Revise colours<br/>Numbers 30- 50<br/>Verbs etre and avoir<br/>Revise clothes<br/>Body parts<br/>Christmas (short nativity play)</p> <p><i>Resources/Materials:</i><br/>Handouts and activity booklet<br/>Linguascope</p> | <p><i>Lessons per week:</i> 3<br/><i>Preps per week:</i> 1</p> <p><i>Concepts/Units:</i><br/>Times and dates<br/>Masculine and feminine words<br/>Classroom language and objects<br/>Recap of numbers 1-100<br/>Town (j'habite á... en..)<br/>A French breakfast<br/>Noel</p> <p><i>Resources/Materials:</i><br/>Galore Park book 1<br/>Handouts<br/>Linguascope (beginners' level)</p> | <p><i>Lessons per week:</i> 4<br/><i>Preps per week:</i> 1</p> <p><i>Concepts/Units:</i><br/>Recap months of the year<br/>Weather (il fait..)<br/>Irregular verbs<br/>Ce, cet, cette, ces</p> <p><i>Resources/Materials:</i><br/>Galore Park book 2<br/>Handouts<br/>Linguascope<br/>YouTube<br/>Quizlet</p> | <p><i>Lessons per week:</i> 4<br/><i>Preps per week:</i> 1</p> <p><i>Concepts/Units:</i><br/>In form 7, we will incorporate the four skills for assessment: listening, reading, writing and speaking<br/>Recap of basic French<br/>Family and Home<br/>School and jobs<br/>Present tense (regular and irregulars)<br/>Perfect tense with avoir<br/>Past papers practice L1</p> <p><i>Resources/Materials:</i><br/>Teacher's material<br/>ISEB past papers L1/L2<br/>KS3 Study book and workbook</p> | <p><i>Lessons per week:</i> 4<br/><i>Preps per week:</i> 1</p> <p><i>Concepts/Units:</i><br/>In form 8, we continue to incorporate the four skills for assessment: listening, speaking, reading and writing.<br/>Home and family<br/>Free time<br/>At School<br/>Prepositions and conjunctions<br/>Adjectives<br/>How to write a letter/email in French (L2 Writing Paper)</p> <p><i>Resources/Materials:</i><br/>Teacher's material<br/>ISEB past papers L2<br/>KS3 Revision Guides and Common Entrance study books</p> |

# CURRICULUM MAP

## 2024-2025: FRENCH



ST PHILIP'S SCHOOL

|      |  |   |  |   |   |  |   |
|------|--|---|--|---|---|--|---|
| LENT | <p><i>Lessons per week:</i> 1<br/><i>Preps per week:</i> N/A<br/><i>Concepts/Units:</i><br/>Colours<br/>Days of the week<br/>Classroom items</p> <p><i>Resources / Materials:</i><br/>Youtube (songs)<br/>Worksheets</p> | <p><i>Lessons per week:</i> 1<br/><i>Preps per week:</i> N/A<br/><i>Concepts/Units:</i><br/>Classroom commands<br/>Days of the week<br/>Colours<br/>Clothes<br/>Pets</p> <p><i>Resources / Materials:</i><br/>Handouts<br/>Linguascope<br/>(elementary level)</p> | <p><i>Lessons per week:</i> 1<br/><i>Preps per week:</i> N/A<br/><i>Concepts/Units:</i><br/>Revise body parts<br/>Descriptions<br/>Numbers 50-70<br/>Some regular verbs in -er<br/>Conversation about myself</p> <p><i>Resources / Materials</i><br/>Handouts and activity booklet<br/>Linguascope</p> | <p><i>Lessons per week:</i> 3<br/><i>Preps per week:</i> 1<br/><i>Concepts/Units:</i><br/>More verbs ending in -er<br/>House<br/>Describing your bedroom<br/>Opinions<br/>Routine</p> <p><i>Resources / Materials:</i><br/>Galore Park book 1<br/>Handouts<br/>Linguascope<br/>(beginners' level)</p> | <p><i>Lessons per week:</i> 4<br/><i>Preps per week:</i> 1<br/><i>Concepts/Units:</i><br/>Body parts<br/>At the doctor's<br/>Imperatives</p> <p><i>Resources / Materials:</i><br/>Galore Park book 2<br/>Handouts<br/>Linguascope<br/>YouTube<br/>Quizlet</p> | <p><i>Lessons per week:</i> 4<br/><i>Preps per week:</i> 1<br/><i>Concepts/Units:</i><br/>Town, shopping, food and drink<br/>Free time, hobbies and sports.<br/>Perfect tense with etre and common irregulars<br/>Past papers practice L2</p> <p><i>Resources / Materials:</i><br/>Teacher's material<br/>ISEB past papers L1/L2<br/>KS3 Study book and workbook</p> | <p><i>Lessons per week:</i> 4<br/><i>Preps per week:</i> 1<br/><i>Concepts/Units:</i><br/>On holiday<br/>Out and About<br/>The conditional tense (je voudrais, j'aimerais...)<br/>Comparatives and superlatives<br/>Modal verbs<br/><b>Preparation for the speaking examination</b></p> <p><i>Resources / Materials:</i><br/>Teacher's material<br/>ISEB past papers L2<br/>KS3 Revision Guides and Common Entrance study books</p> |
|------|--|---|--|---|---|--|---|

# CURRICULUM MAP

## 2024-2025: FRENCH



ST PHILIP'S SCHOOL

|        |   |   |   |   |  |   |  |
|--------|---|---|---|---|--|---|--|
| SUMMER | <p><i>Lessons per week:</i> 1</p> <p><i>Preps per week:</i> N/A</p> <p><i>Concepts/Units:</i><br/>Numbers 10-20<br/>My favourite<br/>Fruits and vegetables</p> <p><i>Resources / Materials:</i><br/>Youtube (songs)</p> | <p><i>Lessons per week:</i> 1</p> <p><i>Preps per week:</i> N/A</p> <p><i>Concepts/Units:</i><br/>Family (revision)<br/>Basic words for the weather<br/>Months of the year/seasons<br/>Food and drinks</p> <p><i>Resources / Materials:</i><br/>Handouts<br/>Linguascope<br/>(elementary level)</p> | <p><i>Lessons per week:</i> 1</p> <p><i>Preps per week:</i> N/A</p> <p><i>Concepts/Units:</i><br/>Using a dictionary<br/>Hobbies – verbs<br/>Numbers 70-100<br/>Leisure activities</p> <p><i>Resources / Materials:</i><br/>Handouts and activity booklet<br/>Linguascope</p> | <p><i>Lessons per week:</i> 3</p> <p><i>Preps per week:</i> 1</p> <p><i>Concepts/Units:</i><br/>Countries<br/>Transport<br/>Verb aller<br/>School subjects<br/>Numbers ending in - ieme</p> <p><i>Resources / Materials:</i><br/>Galore Park book 1<br/>Handouts<br/>Linguascope<br/>(beginners' level)</p> | <p><i>Lessons per week:</i> 4</p> <p><i>Preps per week:</i> 1</p> <p><i>Concepts/Units:</i><br/>Places in town and directions<br/>Verbs:pouvoir, devoir, vouloir, aller<br/>Comparisons</p> <p><i>Resources / Materials:</i><br/>Galore Park book 2<br/>Handouts<br/>Linguascope<br/>YouTube<br/>Quizlet</p> | <p><i>Lessons per week:</i> 4</p> <p><i>Preps per week:</i> 1</p> <p><i>Concepts/Units:</i><br/>Weather, holidays and countries<br/>The immediate future<br/>Past papers practice L2</p> <p><i>Resources / Materials:</i><br/>Teacher's material<br/>ISEB past papers<br/>L1/L2<br/>KS3 Study book and workbook</p> | <p><i>Lessons per week:</i> 4</p> <p><i>Preps per week:</i> 1</p> <p><i>Concepts/Units:</i><br/>Food and Drink<br/>Society<br/>Revision of grammar points</p> <p><b>Preparation for the speaking and listening examinations.</b></p> <p><i>Resources / Materials:</i><br/>Teacher's material<br/>ISEB past papers L2<br/>KS3 Revision Guides and Common Entrance study books</p> |
|--------|---|---|---|---|--|---|--|

# CURRICULUM MAP

## 2024-2025: HISTORY



ST PHILIP'S SCHOOL

|  | MICHAELMAS 1   | MICHAELMAS 2  | LENT 1  | LENT 2   | SUMMER 1  | SUMMER 2  |
|--|--|---|---|--|---|---|
| <p>Form 3</p> <p>CGP History - Early History</p> <p>GCP History – Ancient Egypt</p> <p>Visit to The Celtic Harmony Camp</p> <p>Visit to The British Museum</p> | <ul style="list-style-type: none"> <li>• Introduction to Pre-History</li> <li>• The Palaeolithic Era</li> <li>• Hunter gatherers</li> <li>• The Mesolithic Era How hunter gatherers gradually stayed longer and longer in one place</li> </ul> | <ul style="list-style-type: none"> <li>• The Neolithic Era</li> <li>• The beginning of the construction of Stone Henge and other monoliths</li> <li>• Religions and beliefs beginning to become more evident</li> </ul> | <ul style="list-style-type: none"> <li>• The Bronze Age</li> <li>• The Celtic Age of Iron</li> <li>• The continued building of monoliths</li> </ul> | <p>Introduction to Ancient Egypt</p> <p>The River Nile</p> <p>Uncovering Ancient Egypt</p> <p>Egyptian Writing</p> <p>The Pharaohs</p> <p>Famous Faces</p> | <p>Egyptian Gods</p> <p>Priests and Temples</p> <p>Life After Death</p> <p>Egyptian Pyramids</p> <p>Building the Pyramids</p> <p>Homes and Families</p> | <p>Childhood</p> <p>Food and Farming</p> <p>Trade and Travel</p> <p>Clothes and Jewelry</p> <p>After the Pharaohs</p> |



# CURRICULUM MAP

## 2024-2025: HISTORY



ST PHILIP'S SCHOOL

|        | MICHAELMAS 1  | MICHAELMAS 2   | LENT 1   | LENT 2  | SUMMER 1   | SUMMER 2  |
|--------|---|--|--|---|--|---|
| Form 4 | <ul style="list-style-type: none"> <li>• Introduction to Ancient Greece</li> <li>• Greeks and Persians</li> <li>• Marathon</li> <li>• Wars with Persia</li> <li>• City States</li> <li>• Sparta and Athens</li> <li>• Daily Life</li> </ul> | <ul style="list-style-type: none"> <li>• Alexander the Great</li> <li>• Romulus and Remus</li> <li>• Introduction to Rome</li> <li>• Roman Architecture &amp; Schooling</li> <li>• Julius Caesar</li> <li>• Roman Entertainment</li> <li>• The Decline and Fall of the Roman Empire</li> </ul> | <ul style="list-style-type: none"> <li>• Pre-Roman Britain</li> <li>• Rome and Britain</li> <li>• Christianity in Britain</li> <li>• Romans and Celts</li> </ul> | <ul style="list-style-type: none"> <li>• End of Roman Rule</li> <li>• Invasion of the Saxons</li> </ul> | <ul style="list-style-type: none"> <li>• Kings, Monks and Missionaries</li> <li>• Anglo-Saxon Kingship</li> <li>• Alfred the Great</li> <li>• The Vikings</li> </ul> | <ul style="list-style-type: none"> <li>• King Edmund</li> <li>• Erik Bloodaxe</li> <li>• Edward the Martyr</li> <li>• The last Saxon kings</li> </ul> |

# CURRICULUM MAP

## 2024-2025: HISTORY



ST PHILIP'S SCHOOL

|        | MICHAELMAS 1   | MICHAELMAS 2   | LENT 1  | LENT 2   | SUMMER 1   | SUMMER 2  |
|--------|--|--|---|--|--|---|
| Form 5 | <ul style="list-style-type: none"> <li>• Introduction to the Medieval World</li> <li>• Primary and Secondary Sources</li> <li>• Mappa Mundi</li> <li>• Feudal System</li> <li>• Daily Life</li> <li>• Monasteries</li> </ul> | <ul style="list-style-type: none"> <li>• Castles</li> <li>• Norman Castles</li> <li>• Importance of Castles</li> <li>• Knighthood</li> <li>• Heraldry</li> <li>• Medieval Weapons</li> <li>• Magna Carta - importance</li> </ul> | <ul style="list-style-type: none"> <li>• Introduction to the Renaissance</li> <li>• The Florentine Republic</li> <li>• The Medici</li> <li>• Italian City States</li> <li>• Art during the Renaissance</li> <li>• Guilds</li> </ul> | <ul style="list-style-type: none"> <li>• Daily Life</li> <li>• Schooling in the Renaissance</li> <li>• Astronomy and Science</li> <li>• Famous Women of the Renaissance</li> <li>• Music and Dance</li> <li>• Entertainment</li> <li>• Architecture and Buildings</li> </ul> | <ul style="list-style-type: none"> <li>• The Renaissance Church</li> <li>• The Reformation</li> <li>• Martin Luther</li> <li>• The Counter-Reformation</li> <li>• Church and State</li> <li>• The Battle of Lepanto</li> </ul> | <ul style="list-style-type: none"> <li>• Individuals of the Counter-Reformation</li> <li>• St Philip Neri</li> <li>• St Ignatius of Loyola</li> <li>• Laypeople</li> <li>• Art and Music of the Counter-Reformation</li> <li>• Consequences of the Reformation</li> </ul> |

# CURRICULUM MAP

## 2024-2025: HISTORY



ST PHILIP'S SCHOOL

|        | MICHAELMAS 1  | MICHAELMAS 2  | LENT 1  | LENT 2  | SUMMER 1   | SUMMER 2   |
|--------|---|---|---|---|--|--|
| Form 6 | <ul style="list-style-type: none"> <li>• Historical Skills – Causation and Consequences</li> <li>• Treaty of Versailles</li> <li>• Path to War</li> <li>• Winston Churchill</li> <li>• Battle of Britain</li> <li>• The Blitz</li> <li>• The Home Front</li> <li>• The War in Kensington</li> </ul> | <ul style="list-style-type: none"> <li>• Pearl Harbour</li> <li>• D-Day</li> <li>• The Holocaust</li> <li>• War Crimes</li> <li>• The End of the War</li> <li>• Conclusion</li> </ul> | <ul style="list-style-type: none"> <li>• Introduction to the Cold War</li> <li>• Communism and Capitalism</li> <li>• The Big Three</li> <li>• The Superpowers</li> <li>• The Berlin Airlift</li> <li>• The Arms Race</li> </ul> | <ul style="list-style-type: none"> <li>• The Space Race</li> <li>• The Cambridge Five</li> <li>• The Berlin Wall</li> <li>• The Collapse of the Soviet Union</li> <li>• Consequences</li> </ul> | <ul style="list-style-type: none"> <li>• Conspiracy and Assassination</li> <li>• Introduction to Thematic History</li> <li>• Julius Caesar</li> <li>• Thomas Beckett</li> <li>• Peter of Verona</li> <li>• Pazzi Conspiracy</li> </ul> | <ul style="list-style-type: none"> <li>• The Gunpowder Plot</li> <li>• Archduke Franz Ferdinand</li> <li>• Analysis through thematic lens</li> <li>• Conclusion</li> </ul> |

# CURRICULUM MAP

## 2024-2025: HISTORY



ST PHILIP'S SCHOOL

|        | MICHAELMAS 1  | MICHAELMAS 2   | LENT 1  | LENT 2   | SUMMER 1   | SUMMER 2   |
|--------|---|--|---|--|--|--|
| Form 7 | 1066 & The Bayeux Tapestry<br>The Norman Conquest<br>The Battle of Hastings<br>Source work<br>The Feudal System<br>Methods of Control and Effects of Conquest<br>Consolidation of Power | The Doomsday Book<br>William the Conqueror<br>The Medieval Church<br>Church and Crown<br>Thomas Becket and Henry II<br>King John & Magna Carta | Rise of the Papacy<br>Medieval Islam<br>Preaching of the First Crusade<br>Pope Urban II | The Siege of Jerusalem<br>Establishment of the Crusading states<br>Outremer<br>Consequences and outcomes of the Crusades | The Hundred Years War<br>The Battle of Agincourt<br>Henry VI<br>Castles of the Hundred Years War | Joan of Arc<br>Consequences of the Hundred Years War<br>Medieval Castles<br>Women in the Middle Ages |

|  | MICHAELMAS 1 | MICHAELMAS 2 | LENT 1 | LENT 2 | SUMMER 1 | SUMMER 2 |
|--|--------------|--------------|--------|--------|----------|----------|
|--|--------------|--------------|--------|--------|----------|----------|

# CURRICULUM MAP

## 2024-2025: HISTORY



ST PHILIP'S SCHOOL

|        |  |   |   |  |   |   |
|--------|--|---|---|--|---|---|
| Form 8 | <ul style="list-style-type: none"> <li>• End of the Wars of the Roses</li> <li>• Battle of Bosworth</li> <li>• Henry VIII</li> <li>• Reformation</li> <li>• Cardinal Wolsey</li> </ul> | <ul style="list-style-type: none"> <li>• Kett's Rebellion</li> <li>• Mary Tudor</li> <li>• Pilgrimage of Grace</li> </ul> | <ul style="list-style-type: none"> <li>• Elizabeth I</li> <li>• Elizabethan Settlement</li> <li>• Catholic Plots</li> <li>• Spanish Armada</li> <li>• James of Scotland</li> <li>•</li> </ul> | <ul style="list-style-type: none"> <li>• Charles I</li> <li>• English Civil War</li> <li>• Oliver Cromwell</li> <li>• Restoration</li> </ul> | <ul style="list-style-type: none"> <li>• Charles II</li> <li>• The Great Plague 1665-66</li> <li>• The Great Fire of London, 1666</li> <li>• Glorious Revolution</li> <li>• Act of Union</li> <li>• Revision of Medieval and Modern World topics</li> </ul> | <ul style="list-style-type: none"> <li>• Examination</li> </ul> |
|--------|--|---|---|--|---|---|

# CURRICULUM MAP

## 2024-2025: CLASSICS



ST PHILIP'S SCHOOL

|  | Michaelmas 1   | Michaelmas 2  | Lent 1  | Lent 2  | Summer 1  | Summer 2   |
|--|--|---|---|---|---|--|
| <p><b>Form 5</b></p> <p><i>Classics:<br/>Greek mythology<br/>and Latin</i></p> | <p>Introduction to the verb 'sum'</p> <p>Present tense verbs (1<sup>st</sup> conjugation)</p> <p>Introduction to the concept of subjects and objects in English sentences.</p> <p>The Greek gods</p> | <p>Introduction to Latin subjects and objects and the nominative/accusative of the 1<sup>st</sup> declension.</p> <p>Plural nominatives and accusatives.</p> <p>Continuation of learning about the main Greek gods.</p> <p>Begin Perseus myth if time allows.</p> | <p>The Myth of Perseus and Medusa</p> <p>Revision of the present tense (1<sup>st</sup> conjugation)</p> <p>Myth of Hercules' labours (part 1)</p> | <p>Hercules' labours (part 2)</p> <p>Introduction to the imperfect tense.</p> <p>Introduction to prepositions.</p> <p>Greek myths competition</p> | <p>Introduction to the Perfect tense.</p> <p>Completion of Hercules myth</p> <p>Hercules' labours (part 3).</p> | <p>Consolidation of the myths covered this year.</p> <p>Introduction to the hero Jason (if time)</p> <p>The imperfect and perfect of 'sum'</p> |
|  | Michaelmas 1   | Michaelmas 2  | Lent 1  | Lent 2  | Summer 1  | Summer 2   |
| <p><b>Form 6</b><br/><b>(from Sept 24)</b></p>                                 | <p><b>2 periods of Latin from <i>Who Said Latin's Dead</i></b></p>   | <p>The genitive and dative (possibly</p>  | <p>The ablative and vocative case in the 1<sup>st</sup> declension</p>  | <p>Open questions in Latin</p>  | <p>Imperative verbs</p>   | <p>1<sup>st</sup> and 2<sup>nd</sup> declension</p>  |

# CURRICULUM MAP

## 2024-2025: CLASSICS



ST PHILIP'S SCHOOL

|  |   |  |  |  |  |  |
|--|---|--|--|--|--|--|
|  | <p><b>1 period of Greek mythology</b></p> <p>Revision of the present, imperfect, and perfect tenses of all verbs, and the irregular verb 'sum'</p> <p>Revision of nominative and accusative singular and plural</p> <p>Revision of level 1 prepositions</p> | <p>ablative cases if time) in the 1<sup>st</sup> declension</p> <p>Greek myth: Jason and the Golden Fleece</p> | <p>The 2<sup>nd</sup> and 3<sup>rd</sup> conjugation of verbs</p> <p>2<sup>nd</sup> Declension Nouns (Masculine and neuter): All cases</p> <p>Greek myth: The Trojan War Part 1 (Judgement of Paris)</p> | <p>3<sup>rd</sup> and 4<sup>th</sup> conjugation verbs</p> <p>Irregular perfect verbs</p> <p>All principal parts of verbs</p> <p>Greek Myth: The Trojan War Part 2 (The Wrath of Achilles)</p> <p>Greek mythology project runs this term</p> | <p>Irregular verbs adsum and absum</p> <p>1<sup>st</sup> and 2<sup>nd</sup> declension adjectives</p> <p>Greek mythology: The Trojan War Part 3 (The Wooden Horse)</p> | <p>adjectives like 'pulcher'</p> <p>Numbers in Latin and numerals</p> <p>1<sup>st</sup> and 2<sup>nd</sup> person pronouns</p> <p>Greek mythology: Aeneas and the fall of Troy</p> |
|  | Michaelmas 1  | Michaelmas 2   | Lent 1   | Lent 2   | Summer 1   | Summer 2   |

# CURRICULUM MAP

## 2024-2025: CLASSICS



ST PHILIP'S SCHOOL

|                      |   |  |   |  |  |   |
|----------------------|---|--|---|--|--|---|
| <p><b>Form 7</b></p> | <p><b>3 periods of Latin</b><br/><b>1 period of ClassCiv</b></p> <p>Revision of 1<sup>st</sup> and 2<sup>nd</sup> declension Nouns; 3<sup>rd</sup> Declension Noun endings in all 6 cases in both Numbers (Singular and Plural)</p> <p>Revision of Present, Imperfect and Perfect Tenses of Verbs</p> | <p>Future Tense endings of Verbs;<br/>Greek Myths (Eros, Midas)</p> <p>Hercules and the 12 Labours</p> <p>Vocabulary Level 1 and Level 2</p> | <p><b>3 periods of Latin</b><br/><b>1 period of ClassCiv</b></p> <p>3<sup>rd</sup> declension Nouns</p> <p>Perfect / Imperfect / Future Tenses of Verbs</p> <p>The Wanderings of Odysseus</p> <p>The Trojan War</p> | <p>Perfect Tense</p> <p>Pluperfect Tense</p> <p>Adjectival Agreement</p> | <p><b>3 periods of Latin</b><br/><b>1 period of ClassCiv</b></p> <p>Pronouns</p> <p>Demonstrative Adjectives</p> <p>3 Degrees of Comparison</p> <p>Jason and the Argonauts</p> | <p>Irregular Verbs: eo, possum, adsum, absum</p> <p>Advanced Translation Techniques</p> <p>Theseus and the Minotaur</p> |
|----------------------|---|--|---|--|--|---|



# CURRICULUM MAP

## 2024-2025: CLASSICS



ST PHILIP'S SCHOOL

|               |   |  |   |   |   |  |
|---------------|---|--|---|---|---|--|
|               |   |  |   |   |   |  |
| <b>Form 8</b> | <p style="text-align: center;"><b>4 periods of Latin</b></p> <p>Revision of 1<sup>st</sup>, 2<sup>nd</sup> 3<sup>rd</sup> declension nouns.</p> <p>Revision of level 2 verb tenses and adjectives.</p> <p>Irregular and regular comparison of adjectives</p> <p>3<sup>rd</sup> and 4<sup>th</sup> conjugation futures</p> <p>English - Latin lesson (1 period per week)</p> | <p>Revision of 'is, ea, id'</p> <p>Proper translation of 'ubi' and 'quamquam'</p> <p>All forms of 1<sup>st</sup> and 2<sup>nd</sup> person pronouns</p> <p>Revision of 3<sup>rd</sup> declension adjectives</p> <p>Demonstrative pronoun 'is, ea, id'</p> <p>The reflexive pronoun</p> <p>English - Latin lesson (1 period per week)</p> | <p>Superlative adjectives</p> <p>Prohibitions 'noli' and 'nolite'</p> <p>-nonne and num</p> <p>-English - Latin lesson (1 period)</p> <p>-Revision of level 2</p> <p>- Beginning level 3 if time allows (and depending upon senior school requirements)</p> | <p>-Present and imperfect passive</p> <p>-Future passive</p> <p>- Perfect and pluperfect passive</p> <p>-ille, illa, illud</p> <p>-hic, haec, hoc</p> <p>-irregular verb 'eo'</p> <p>-English - Latin lesson (1 period)</p> | <p>-volo and nolo</p> <p>-fero, ferre, tuli, latum</p> <p>-indirect statement</p> <p>-relative clauses</p> <p>-expression of time</p> <p>-English - Latin lesson (1 period)</p> | <p>-Past paper practice and revision</p> <p>-English - Latin lesson (1 period)</p> |

**CURRICULUM MAP**  
**2024-2025: CLASSICS**



ST PHILIP'S SCHOOL

|  |  |  |                                   |  |  |  |
|--|--|--|-----------------------------------|--|--|--|
|  |  |  | Pulling forward<br>Lent 2 topics. |  |  |  |
|--|--|--|-----------------------------------|--|--|--|

# CURRICULUM MAP

## 2024-2025: GREEK



ST PHILIP'S SCHOOL

### CLASSICAL GREEK (after school Club with the aim to expand as a Timetabled Subject)

|   | Michaelmas 1  | Michaelmas 2   | Lent 1   | Lent 2   | Summer 1   | Summer 2   |
|---|---|--|--|--|--|--|
| <p>Forms 6 / 7 / 8</p> <p>1 hour per week / off timetable / After School Club</p> <p><b>Resources:</b></p> <p>Greek: A New Guide for Beginners (1-7)</p> <p>Greek Exercises (Units: 1-3)</p> <p>The Tale of Troy</p> <p>Additional photocopied material for Odyssey</p> <p>Greek: A New Guide for Beginners</p> | <p>The Tale of Troy Chapters: 1-5</p> <p>Introduction to Homer's rhapsodies: Iliad and Odyssey</p> <p>Vocabulary and Grammar:</p> <p>The Greek alphabet: lower and upper case</p> <p>Pronunciation</p> <p>The Greek alphabet: English to Greek</p> <p>Consonants and Vowels</p> <p>Diphthongs</p> <p>Present tense</p> <p>The verb: λυω</p> | <p>Revisit pronunciation and the alphabet</p> <p>1<sup>st</sup> Declension of masculine nouns</p> <p>Vocabulary check-list 3</p> <p>The verb to be</p> <p>Prepositions and Questions</p> <p>Genitive Case</p> <p>Future Tense (stem change of verbs)</p> <p>2<sup>nd</sup> Declension of masculine and feminine nouns</p> <p>Vocabulary check list 4</p> <p>2<sup>nd</sup> Declension neuter nouns</p> | <p>Revision of the Present Tense</p> <p>Revision of the verb to be</p> <p>Agreement between nouns, and Definite articles</p> <p>Nouns: Gender, Case and Agreement</p> <p>Indicative mood: Singular and Plural</p> <p>Imperative Mood: Singular and Plural</p> <p>Revise Endings of Adjectives, Nouns and Verbs: Masculine and Feminine / Singular and Plural</p> | <p>Revision of all the above</p> <p>Present tense of contracted verbs in -α</p> <p>Present tense of contracted verbs in -ε</p> <p>Adjectives of 1<sup>st</sup> and 2<sup>nd</sup> Declension</p> <p>Irregular adjectives</p> <p>Adverbs</p> <p>Agreement of Subject and Verb</p> | <p>Revision of all the above</p> <p>Revision of Nouns, Adjectives, Conjunctions, Prepositions, Pronouns and Verbs of Level 1 included in the Syllabus</p> <p>Revision of Future tense</p> <p>Imperfect Tense</p> <p>Aorist</p> <p>Indefinite Pronoun and Adjective</p> <p>Impersonal Verbs</p> | <p>Practice with translation of:</p> <ul style="list-style-type: none"> <li>• Individual sentences</li> <li>• Seen / unseen passages</li> </ul> <p>Unseen passages and sentences to translate</p> <p>Revise mythology</p> <p>Portraying famous characters of Greek mythology</p> <p>Understand the gist of a story</p> <p>Answer comprehension questions related to the text</p> |

# CURRICULUM MAP

## 2024-2025: GREEK



ST PHILIP'S SCHOOL

|   |  |   |   |  |   |  |
|---|--|---|---|--|---|--|
| <p>(11-15)</p> <p>Greek Exercises<br/>(Units: 7-11)</p> | <p>Vocabulary check-list 1</p> <p>Conjunctions and the negative</p> <p>The definite article</p> <p>Nouns: 1<sup>st</sup> Declension Feminine</p> <p>Vocabulary Check 2</p> | <p>Vocabulary check list 5</p> <p>Adjectives</p> <p>The Imperfect tense</p> <p>Revision of Future Tense</p> <p>Vocabulary Check lists 6 and 7</p> | <p>Infinitives</p> <p>Neuter Nouns and Adjectives: Revision</p> |  | <p>Revision of Genitive / Dative Cases of Nouns</p> |  |
|---|--|---|---|--|---|--|

# CURRICULUM MAP

## 2024-2025: GEOGRAPHY



ST PHILIP'S SCHOOL

|      |                            |                      |   |                         |          |
|------|----------------------------|----------------------|---|-------------------------|----------|
| Form | Michaelmas                 |                      | Lent  | Summer                  |          |
| 3    | The Living Planet          |                      | The Living Planet / Europe                  | Europe                  |          |
| Form | Michaelmas                 |                      | Lent  | Summer                  |          |
| 4    | United Kingdom             |                      | United Kingdom /<br>Volcanoes & Earthquakes | Volcanoes & Earthquakes |          |
| Form | Michaelmas                 |                      | Lent  | Summer                  |          |
| 5    | Water                      |                      | Understanding Maps                          | Transport               |          |
| Form | Michaelmas 1               | Michaelmas 2         | Lent  | Summer                  |          |
| 6    | Mountains                  | Coasts               | Tourism                                     | Global Issues           |          |
| Form | Michaelmas 1               | Michaelmas 2         | Lent  | Summer                  |          |
| 7    | OS Map Skills              | Tectonics            | Meteorology                                 | Geomorphology           |          |
| Form | Michaelmas 1               | Michaelmas 2         | Lent  | Summer 1                | Summer 2 |
| 8    | Population &<br>Settlement | Transport & Industry | Environment & Sustainability                | Revision                | N/A      |

# CURRICULUM MAP

## 2024-2025: RS



ST PHILIP'S SCHOOL

To be used alongside the CURRICULUM DIRECTORY

|           | MICHAELMAS 1  | MICHAELMAS 2  | LENT 1  | LENT 2   | SUMMER 1   | SUMMER 2  |
|-----------|---|---|---|--|--|---|
| Reception | Experience and understand praying.<br>The Creation Made by God<br>Baptism<br>Being Me<br>Respect<br>Exploring Churches<br>Yom Kippur<br>The Sign of the Cross<br>Jesus's Family | Diwali<br>Hymns<br>The Saints<br>Nativity   | Growing<br>The Sabbath<br>Changes<br>Exploring Churches   | Relationships<br>The Saints<br>Easter  | The Saints<br>My Body<br>Seeing God's Love   | Loving God<br>Pentecost<br>God's World<br>Growing<br>The Saints   |
| Form 3    | Meaning of School Mission Statement<br><br>Prayers: Our Father<br>Hail Mary<br>Glory Be<br>Angel of God<br><br>The Annunciation<br><br>The Creation                             | All Saints' Day<br><br>Navigating the Bible<br><br>How the Bible is used.<br><br>Advent<br><br>The Visitation<br><br>The Nativity | The Epiphany<br><br>The Baptism of Our Lord<br><br>Called to Change- the story of Zacchaeus<br><br>Reconciliation | The Story of Moses<br>The Ten Commandments<br><br>Lent – Shrove Tuesday and Ash Wednesday<br><br>The Sacrament of Reconciliation | The Paschal Candle<br><br>The Resurrection<br><br>The Road to Emmaus<br><br>Doubting Thomas<br><br>The Sea of Tiberius | Corpus Christi<br><br>The Power of the Holy Spirit<br><br>St. Peter and St. Paul<br><br>Using the gifts God gave us |

# CURRICULUM MAP

## 2024-2025: RS



ST PHILIP'S SCHOOL

|        |   |  |   |  |  |   |
|--------|---|--|---|--|--|---|
|        | <p>Adam and Eve</p> <p>The Christian Family</p> <p>Baptism</p> <p>Signs and Symbols of Baptism</p>  |  | <p>Listening to God's Call – the story of Samuel and the Conversion of St.Paul</p> <p>The Presentation of Jesus in the Temple</p> <p>Finding Jesus in the Temple</p>  | <p>The story of the Prodigal Son</p> <p>St. Patrick</p> <p>St. Joseph the Worker</p> <p>Palm Sunday</p> <p>The Last Supper</p> <p>Good Friday</p>                      | <p>The Good Samaritan</p> <p>St Philip Neri</p> <p>The Ascension</p> <p>Pentecost</p>                                      |   |
| Form 4 | <ul style="list-style-type: none"> <li>• The Sign of the Cross</li> <li>• Patron Saints</li> <li>• The Creed – Nicene and Apostles Creed</li> <li>• The Creed – I believe in God, the Father Almighty</li> <li>• The Creed – Creator of Heaven and Earth</li> </ul> | <ul style="list-style-type: none"> <li>• The Creed – The Incarnation</li> <li>• Benediction of the Blessed Sacrament</li> <li>• November – the Month of the Holy Souls</li> <li>• Doctrine - Purgatory</li> <li>• Advent</li> <li>• Christmas</li> <li>• Epiphany</li> </ul> | <ul style="list-style-type: none"> <li>• Scripture – the Epiphany</li> <li>• Doctrine – The Fall, Original Sin</li> <li>• Doctrine – The 10 Commandments</li> <li>• Sacraments – Jesus Baptism</li> <li>• Liturgy – Shrove Tuesday and Ash Wednesday</li> </ul> | <ul style="list-style-type: none"> <li>• Discipleship</li> <li>• The Church – hierarchy</li> <li>• Scripture – Zacchaeus</li> <li>• Sacraments – Confession</li> </ul> | <ul style="list-style-type: none"> <li>• New Testament – Resurrection of Jesus, Doubting Thomas, Road to Emmaus</li> </ul> | <ul style="list-style-type: none"> <li>• Sacraments – First Holy Communion</li> <li>• Liturgy – Ascension and Pentecost.</li> </ul> |

# CURRICULUM MAP

## 2024-2025: RS



ST PHILIP'S SCHOOL

|        |   |  |   |   |  |   |
|--------|---|--|---|---|--|---|
| Form 5 | <ul style="list-style-type: none"> <li>• The Bible – Introduction and background</li> <li>• Old Testament – Creation to the birth of Isaac</li> </ul> | <ul style="list-style-type: none"> <li>• The Church – Forty Martyrs of England and Wales</li> <li>• Liturgical Year – Advent and the traditions of the Church</li> <li>• Introduction to Islam – monotheistic world religions</li> </ul> | <ul style="list-style-type: none"> <li>• Old Testament – Esau and Jacob to Joseph</li> <li>• The Church – the church building, furnishings, history</li> <li>• Liturgy – Lent, liturgical practices, Holy Week</li> </ul> | <ul style="list-style-type: none"> <li>• Liturgy – Lent, liturgical practices, Holy Week</li> <li>• Old Testament – Pharaoh and Joseph</li> </ul>   | <ul style="list-style-type: none"> <li>• Liturgical Year – Easter Stories</li> <li>• Church – Easter Symbols</li> <li>• Old Testament 0 Joseph and his brothers</li> <li>• Old Testament – Jonah and Ninevah</li> <li>• Church – Life of St Philip Neri</li> </ul> | <ul style="list-style-type: none"> <li>• New Testament – The Holy Spirit and the Feast of Pentecost</li> <li>• The Church – Discipleship</li> </ul> |
| Form 6 | <ul style="list-style-type: none"> <li>• The Old Testament – from Moses to the Golden Calf</li> </ul>   | <ul style="list-style-type: none"> <li>• The Old Testament – from The Invasion of Canaan to The Book of Ruth</li> </ul>  | <ul style="list-style-type: none"> <li>• The Old Testament – From Samuel to King David</li> <li>• Sacraments – Holy Mass</li> <li>• Liturgical Year – Ash Wednesday</li> </ul>  | <ul style="list-style-type: none"> <li>• Judaism – the Temple in Jerusalem and Jewish worship</li> <li>• The Liturgical Year - Holy Week</li> </ul> | <ul style="list-style-type: none"> <li>• The Church – the Holy Rosary</li> <li>• Old Testament – Elijah to Daniel and the Lion's Den.</li> <li>• The Story of Jonah</li> </ul>   | <ul style="list-style-type: none"> <li>• Old Testament Summaries</li> <li>• The Story of Jonah</li> </ul>   |
| Form 7 | <ul style="list-style-type: none"> <li>• The New Testament – Zacharias and Elizabeth to the</li> </ul>  | <ul style="list-style-type: none"> <li>• The New Testament – the Baptism of Jesus</li> </ul>   | <ul style="list-style-type: none"> <li>• The Liturgical Year – Holy Days, Advent, Christmas &amp; Epiphany</li> </ul>   | <ul style="list-style-type: none"> <li>• Liturgical Year – Lent, Prayer, Fasting and Almsgiving.</li> </ul>   | <ul style="list-style-type: none"> <li>• The Old Covenant – Creation and Genesis</li> </ul>  | <ul style="list-style-type: none"> <li>• The Blessed Virgin Mary – the Immaculate Conception</li> </ul>   |



# CURRICULUM MAP

## 2024-2025: RS



ST PHILIP'S SCHOOL

|        |  |  |   |  |   |  |
|--------|--|--|---|--|---|--|
|        | <p>Childhood of Jesus</p>  | <ul style="list-style-type: none"> <li>• The Sacraments – Baptism, the Rite</li> <li>• The New Testament – The Temptations of Jesus, the Wedding at Cana</li> <li>• Theology - Miracles</li> </ul>                     | <ul style="list-style-type: none"> <li>• The Sacraments of Penance – Confession and Sin. Zacchaeus</li> </ul>   | <ul style="list-style-type: none"> <li>• Moses – Calling of Moses</li> <li>• Liturgical Year – Holy Week</li> <li>• Philosophy – Introduction of Philosophy</li> <li>• Socrates and Plato</li> <li>• Plato's Cave</li> <li>• Introduction to Aristotle</li> </ul>      | <ul style="list-style-type: none"> <li>• The Old Covenant – The Fall</li> <li>• The Liturgical Year – Easter, Ascension, Pentecost, Trinity</li> <li>• The Blessed Virgin Mary</li> </ul> | <ul style="list-style-type: none"> <li>• The Sacraments – Holy Orders</li> </ul>   |
| Form 8 | <ul style="list-style-type: none"> <li>• The Sacraments – Holy Mass</li> <li>• Grace</li> <li>• Confirmation – the Day of Pentecost</li> <li>• Philosophy – Aristotle continued</li> <li>• Philosophy of Thomas Aquinas</li> </ul> | <ul style="list-style-type: none"> <li>• Confirmation – Members of the Church</li> <li>• Christology – The Person of Jesus</li> <li>• The New Testament – Religious Characters</li> <li>• CONFIRMATION WEEK</li> </ul> | <ul style="list-style-type: none"> <li>• Judaism – the Synagogue and the Temple in Jerusalem</li> <li>• Importance of the Temple in Jewish life</li> <li>• New Testament – the Baptism of Jesus and Jesus's teachings</li> <li>• Discipleship – the Call of the Twelve</li> </ul> | <ul style="list-style-type: none"> <li>• New Testament – Parables</li> <li>• Old Testament – Moses and Passover</li> <li>• The Sacraments – Marriage and the Family</li> <li>• The Sacraments – Charity</li> <li>• Life and death – Abortion and Euthanasia</li> </ul> | <ul style="list-style-type: none"> <li>• The Church – Religious Life</li> <li>• The New Testament – The Resurrection</li> </ul>   | <ul style="list-style-type: none"> <li>• The Old Covenant – Creation, The Fall, Moses, Passover, The Ten Commandments</li> <li>• The Sacraments – Grace, Nature of the Sacraments, Confession, Holy Orders</li> <li>• The Church – Pentecost,</li> </ul> |

# CURRICULUM MAP

2024-2025: RS



ST PHILIP'S SCHOOL

|  |  |  |   |  |  |   |
|--|--|--|---|--|--|---|
|  |  |  | <ul style="list-style-type: none"><li>• Philosophy – Franciscan and Thomistic Thought</li></ul> |  |  | <p>Religious Life, Laity.</p> <ul style="list-style-type: none"><li>• Pilgrimages</li><li>• Judgements</li><li>• Purgatory, Heaven and Hell</li></ul> |
|--|--|--|---|--|--|---|

# CURRICULUM MAP

## 2024-2025: PSHE



ST PHILIP'S SCHOOL

|           | MICHAELMAS 1                                 | MICHAELMAS 2                                     | LENT 1                              | LENT 2                                    | SUMMER 1  | SUMMER 2                       |
|-----------|--|--|-------------------------------------|---|---|--------------------------------|
| Reception | Me, My Body & My Health (Ten:Ten): I am me.  | Emotional Wellbeing (Ten:Ten): All The Feelings! | Life Online Religious Understanding | Keeping Safe Personal Relationship        | Living in the Wider World                                       | Leadership – RE/LW             |
| Form 3    | Personal Relationship Me, My Body, My Health | Emotional Well-Being Life Cycles                 | Life Online Religious Understanding | Keeping Safe Personal Relationship        | Living in the Wider World                                       | Religious Understanding        |
| Form 4    | Personal Relationship Me, My Body, My Health | Emotional Well-Being Life Cycles                 | Life Online Religious Understanding | Keeping Safe Personal Relationship        | Living in the Wider World                                       | Religious Understanding        |
| Form 5    | Gifts and Talents Body Image                 | Under Pressure                                   | Sharing Isn't Always Caring         | <u>Types of Abuse Impacted Lifestyles</u> | The Holy Trinity Catholic Social Teaching                       | Reaching out The world of work |
| Form 6    | Gifts and Talents Body Image                 | Under Pressure                                   | Sharing Isn't Always Caring         | <u>Types of Abuse Impacted Lifestyles</u> | The Holy Trinity Catholic Social Teaching                       | Reaching out The world of work |
| Form 7    | Who Am I? <u>Healthy Inside and Out</u>      | Family and Friends                               | My life on screen                   | Living Responsibility                     | Seeking and offering advice Looking in the mirror Facts of life | Changing bodies                |

# CURRICULUM MAP

## 2024-2025: PSHE



ST PHILIP'S SCHOOL

|        |                                      |                   |                     |                        |                      |                                      |
|--------|--------------------------------------|-------------------|---------------------|------------------------|----------------------|--------------------------------------|
| Form 8 | Appreciating Differences<br>Feelings | Before i was born | Tough Relationships | Think before you share | The trouble with Max | The wider world<br>My Life on Screen |
|--------|--------------------------------------|-------------------|---------------------|------------------------|----------------------|--------------------------------------|

|                | MICHAELMAS  |   | LENT                          |  | SUMMER   |  |
|----------------|---|---|-------------------------------|--|--|--|
| <b>RECEPTN</b> | Building friendships <b>RE</b>  | Reasons for rules <b>LW</b><br>Remembrance Day <b>BV</b>  | Understanding sport <b>RE</b> | Online safety <b>HW/RE</b><br>Life of St George <b>BV</b>  | Teamwork - <b>RE</b><br>St Philip's Day <b>RE</b>        | Leadership – <b>RE/LW</b>                              |
| <b>FORM 1</b>  | Building friendships <b>RE</b>  | Reasons for rules <b>LW</b><br>Remembrance Day <b>BV</b>  | Understanding sport <b>RE</b> | Online safety <b>HW/RE</b><br>Life of St George <b>BV</b>  | Teamwork - <b>RE</b><br>St Philip's Day <b>RE</b>        | Leadership – <b>RE/LW</b>                              |
| <b>FORM 2</b>  | Building friendships <b>RE</b>  | Reasons for rules <b>LW</b><br>Remembrance Day <b>BV</b>  | Understanding sport <b>RE</b> | Online safety <b>HW/RE</b><br>Life of St George <b>BV</b>  | Teamwork - <b>RE</b><br>St Philip's Day <b>RE</b>        | Leadership – <b>RE/LW</b>                              |
| <b>FORM 3</b>  | Building friendships <b>RE</b>  | Reasons for rules <b>LW</b><br>Remembrance Day <b>BV</b>  | Understanding sport <b>RE</b> | Online safety <b>HW/RE</b><br>Life of St George <b>BV</b>  | Teamwork - <b>RE</b><br>St Philip's Day <b>RE</b>        | Leadership – <b>RE/LW</b>                              |
| <b>FORM 4</b>  | Benefit of sport <b>HW</b><br>The Creed: individual human dignity <b>RE</b> | Winning and losing <b>RE</b><br>Remembrance Day <b>BV</b> | Teammates: family <b>RE</b>   | Teammates: school <b>RE</b><br>Life of St George <b>BV</b> | Protecting nature <b>LW</b><br>St Philip's Day <b>RE</b> | Responsibility <b>RE/LW</b><br>Being dutiful <b>LW</b> |

# CURRICULUM MAP

## 2024-2025: PSHE



ST PHILIP'S SCHOOL

|               |   |   |  |  |  |   |
|---------------|---|---|--|--|--|---|
| <b>FORM 5</b> | <p>Appreciating community <b>LW</b></p> <p>40 Martyrs <b>BV</b></p> <p>Feudalism <b>RE/BV</b></p> <p>Cain &amp; Abel <b>RE/BV</b></p> | <p>Honour and integrity <b>RE/LW</b></p> <p>Remembrance Day <b>BV</b></p>   | <p>Joy of healthy competition <b>RE</b></p> <p>The Marriage of Jacob and Rachel <b>RE</b></p>  | <p>Heroes: role models <b>RE</b></p> <p>Life of St George <b>BV</b></p>  | <p>Self-improvement <b>HW</b></p> <p>St Philip's Day <b>RE</b></p>   | <p>Sportsmanship <b>RE</b></p> <p>Puberty <i>Sci</i> <b>HW</b></p>  |
| <b>FORM 6</b> | <p>Appreciating difference <b>RE/LW</b></p>   | <p>Acceptance of others <b>RE</b></p> <p>Remembrance Day <b>BV</b></p>  | <p>Leadership: self-respect <b>RE</b></p> <p>King David and qualities of kingship <b>RE</b></p> <p>Met Police visit <b>HW/BV</b></p> | <p>Honour and integrity <b>RE</b></p> <p>Life of St George <b>BV</b></p>   | <p>Complementary nature of the sexes <b>RE</b></p> <p>St Philip's Day <b>RE</b></p>  | <p>Freedom and autonomy <b>RE</b></p>   |
| <b>FORM 7</b> | <p>Valuing friends <b>RE</b></p> <p>Feudalism <b>RE/BV</b></p> <p>The Beatitudes <b>BV</b></p>  | <p>Valuing family <b>RE</b></p> <p>Remembrance Day <b>BV</b></p> <p>Magna Carta: leadership and democracy <b>RE/BV</b></p>        | <p>Peer pressure <b>RE</b></p> <p>The Prodigal Son – Forgiveness – <b>BV/RE</b></p>  | <p>Integrity and respect <b>RE</b></p> <p>Life of St George <b>BV</b></p> <p>The Story of Zaccheaus <b>RE</b></p> <p>Holy Week: Sacrifice - <b>BV</b></p>  | <p>Puberty and adolescence <i>Sci</i> <b>RSE</b></p> <p>St Philip's Day <b>RE</b></p> <p>The Blessed Virgin Mary <b>RE</b></p> <p>Genesis 3: following your conscience <b>RE</b></p>     | <p>Nutrition and health <b>HW</b></p>   |
| <b>FORM 8</b> | <p>Autonomy and independence <b>RE/LW</b></p>   | <p>Personal dignity <b>RE</b></p> <p>Remembrance Day - <b>BV</b></p> <p>Confirmation: 7 Gifts of the Holy Spirit - <b>RSE</b></p> | <p>Family values <b>RE</b></p> <p>The Sacraments: Marriage <b>RSE</b></p>  | <p>Nurturing friendship <b>RE</b></p> <p>Life of St George - <b>BV</b></p> <p>Charity – greatest social commandment – <b>RSE</b></p> <p>Life &amp; Death: abortion and euthanasia - <b>RSE</b></p> | <p>Puberty and privacy <b>RSE</b></p> <p>The law: our body and our rights <b>RSE</b></p> <p>St Philip's Day <b>RE</b></p> <p>The Sacraments: Holy Orders &amp; chastity - <b>RSE</b></p> | <p>Self-respect and self-care <b>SRE/HW</b></p> <p>Arik Sigman talk: pornography and adolescence <b>RSE</b></p> |

# CURRICULUM MAP

## 2024-2025: PSHE



ST PHILIP'S SCHOOL

**KEY**

**RE** – Relationships education

**RSE** – Relationships and sex education

**LW** – Living in the wider world: economic wellbeing and being a responsible citizen.

**HW** – Health and wellbeing

**BV** – British Values

# CURRICULUM MAP

## 2024-2025: ART



ST PHILIP'S SCHOOL

|               | Michaelmas 1  | Michaelmas 2  | Lent 1   | Lent 2  | Summer 1  | Summer 2   |
|---------------|---|---|--|---|---|--|
| <b>Form 3</b> | <p>Medium: Acrylic</p> <p>Fundamental: Colour</p> <p>Artists: Vincent van Gogh, Wassili Kandinsky</p> | <p>Medium: Watercolour</p> <p>Fundamental: Value</p>  | <p>Medium: Textiles</p> <p>Fundamental: Form, Line &amp; Space</p> | <p>Medium: Textiles</p> <p>Fundamental: Shape</p> | <p>SCHOOL PLAY<br/>PROP, COSTUME<br/>AND<br/>ADVERTISEMENT</p>  | <p>Medium: Drawing</p> <p>Fundamental: Line, Shape, Tone &amp; Space</p> |
|               | Michaelmas 1  | Michaelmas 2  | Lent 1   | Lent 2  | Summer 1  | Summer 2   |
| <b>Form 4</b> | <p>Medium: Watercolour</p> <p>Fundamental: Value</p> <p>Artists: The Willow Pattern</p>               | <p>Medium: Acrylic</p> <p>Fundamental: Colour &amp; Shape</p> <p>Artists: Pablo Picasso</p> | <p>Medium: Textiles</p> <p>Fundamental: Line, Form &amp; Space</p> | <p>Medium: Textiles</p> <p>Fundamental: Shape</p> | <p>Medium: Sculpture</p> <p>Fundamental: Form</p> <p>Artists: Pablo Picasso, Alexander Calder, Katsushika Hokusai</p> | <p>Medium:</p> <p>Fundamental: Artists:</p>                              |
|               | Michaelmas 1  | Michaelmas 2  | Lent 1   | Lent 2  | Summer 1  | Summer 2   |
| <b>Form 5</b> | <p>Medium: Textiles</p> <p>Fundamental: Form</p>  | <p>Medium: Drawing</p>  | <p>Medium: Watercolour</p>   | <p>Medium: Acrylic</p>                            | <p>SCHOOL PLAY<br/>PROP, COSTUME</p>  | <p>Medium:</p> <p>Fundamental:</p>                                       |

# CURRICULUM MAP

## 2024-2025: ART



ST PHILIP'S SCHOOL

|               |  |   |  |  |   |                                     |
|---------------|--|---|--|--|---|-------------------------------------|
|               |  | Fundamental: Line,<br>Form & Shape.<br>Artists: Quentin Blake<br>& John Tenniel     | Fundamental: Value<br>& Texture<br>Artists:  | Fundamental:<br>Space & Colour<br>Artists: Georges<br>Seurat & Andre<br>Derain | AND<br>ADVERTISEMENT  | Artists:                            |
|               | Michaelmas 1   | Michaelmas 2  | Lent 1   | Lent 2   | Summer 1  | Summer 2                            |
| <b>Form 6</b> | Medium: Acrylic<br>Fundamental: Colour<br>Artists: Paul Cézanne                    | Medium: Drawing<br>Fundamental: Line,<br>Form & Shape                               | Medium: Sculpture<br>Fundamental: Form   | Medium: Textiles<br>Fundamental:<br>Shape & Texture                            | SCHOOL PLAY<br>PROP, COSTUME<br>AND<br>ADVERTISEMENT  | Medium:<br>Fundamental:<br>Artists: |
|               | Michaelmas 1   | Michaelmas 2  | Lent 1   | Lent 2   | Summer 1  | Summer 2                            |
| <b>Form 7</b> | Medium: Drawing<br>Fundamental: Line,<br>Space & Form<br>Artists: Max<br>Pechstein | Medium: Sculpture<br>Fundamental: Form &<br>Texture<br>Artists: Mary Seton<br>Watts | Medium: Acrylic<br>Fundamental:<br>Colour & Shape<br>Artists: Edvard<br>Munch & David<br>Hockney | Medium: Textiles<br>Fundamental:<br>Shape                                      | Medium:<br>Watercolour<br>Fundamental:<br>Colour, Value &<br>Shape<br>Artists: Georgia<br>O'Keeffe & David<br>Hockney | Medium:<br>Fundamental:<br>Artists: |



# CURRICULUM MAP

## 2024-2025: ART



ST PHILIP'S SCHOOL

|               | Michaelmas 1  | Michaelmas 2   | Lent 1  | Lent 2   | Summer 1  | Summer 2                                     |
|---------------|---|--|---|--|---|--|
| <b>Form 8</b> | <p>Medium:<br/>Watercolour<br/>Fundamental:<br/>Texture &amp; Value<br/>Artists: Shen Zhou &amp;<br/>Urban Sketcher</p> | <p>Medium: Textiles<br/>Fundamental: Form<br/>Artists: Victoria<br/>Villasana &amp; Veerle<br/>Symoens</p> | <p>Medium: Drawing<br/>Fundamental:<br/>Tone, Line &amp; Shape<br/>Artists:</p> | <p>Medium: Textiles<br/>Fundamental:<br/>Shape</p> | <p>Medium: Acrylic<br/>Fundamental: Colour<br/>&amp; Shape<br/>Artists: Henri<br/>Rousseau &amp; Lucian<br/>Freud</p> | <p>Medium:<br/>Fundamental:<br/>Artists:</p> |